

# 3 GATEWAY

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## Kirk-Cuca alternative

### 5% tuition hike is sought

By CHRIS NIGRIN  
Gateway Editor

A proposal will be introduced at today's NU Board of Regents meeting asking the board to rescind the decision made at its last meeting to hike tuition 10 percent for the 1980-81 fiscal year.

Student President/Regent John Kirk said he and UNL Student President/Regent Bud Cuca will ask the regents to rescind their decision and agree to an alternative 5 percent increase.

"They gave no indication they were going to be increasing tuition" at the last meeting when the issue was first brought up, Kirk said. "We got our agendas and saw it."

Kirk said at the July 28 meeting that tuition has gone up an average of 10 percent in the past four years and that no other North Central Conference school has experienced as big a tuition increase.

At the July 28 meeting, Kirk and Cuca asked the regents to consider a five percent hike

instead of a ten percent increase.

Kirk said he and Cuca would offer a "trade off" if the other regents rejected their 5-percent hike proposal by asking the board to give additional funding to the graduate assistant teaching programs and UNO's Freshmen Orientation Council.

He said the University has developed a budget asking for a 15 percent increase in allocations for fiscal 1980-81. The University originally proposed a 19.6 percent budget increase, but the request was trimmed to 15 percent after Omaha Regent James Moylan suggested the operating budget hike not exceed 15 percent of this year's budget.

The University has devised alternative budget proposals to be presented if the regents agree to hike tuition only five percent, he said.

Kirk said he and Cuca also will announce today to the board that they are working on a joint draft policy between UNO and UNL for a new contro-

versial speakers plan.

The movement to change the current policy began during the spring semester when Kirk and then Student Programming Organization director Steve Zabawa began to formulate an alternative plan.

The present policy says controversial speakers cannot be funded with mandatory student fee monies. Kirk and Cuca's proposed policy, targeted for introduction at the November regents meeting, will offer a "balanced" program.

Kirk said that under his plan any controversial speakers that are brought to UNO and funded with student fee monies would be balanced with speakers espousing the opposite point of view.

The board will also consider a proposal that would phase out the masters of business administration program at Kearney State College and develop a cooperative graduate program in business administration to be offered under NU auspices in Kearney.

## Full-time enrollment up

By DON MEISSNER  
Gateway Staff Writer

Full-time enrollment increased this fall although total enrollment was down.

Officials reported this week that there are 344 more full-time students this semester than last fall. The full-time student enrollment for this semester totaled 6,882 as compared to last fall's semester of 6,538.

Consequently, part-time student enrollment declined from 8,520 in the fall of 1978 to 7,991 this year, causing a drop in total enrollment of 185 students.



Kevin Quinn

**MINDING HER BUSINESS . . .** beneath the shade of a fir tree just west of the Administration Building is freshman Cheryl Seward, who struggles with her General Business text.

Gardner Van Dyke, assistant vice chancellor, said the increase in full-time student enrollment might be attributed to an increased amount of financial aid available to students of low- to middle-income families.

"These figures reflect a national trend," Van Dyke said, "by which students are free to spend more time pursuing their education instead of seeking additional outside employment to finance it."

Although enrollment was down this semester for the whole University, enrollment and credit hour production for the College of Business Administration increased substantially this fall.

Van Dyke said the enrollment figures this semester meant bad news and good news. "We hate to see the total enrollment drop below 15,000," he said. The good news was the 942 credit hour increase in off-campus credit hour production.

Declines in overall enrollment were attributed to declines in the College of Education and Offutt programs.

Officials speculate that a decision by UNO and Offutt personnel to cease offering business and finance courses at the base caused Offutt residents to take courses at other UNO off-campus sites, which may have contributed to the decline in Offutt base students.

A general uncertainty in the future of public, parochial and secondary schools was identified as a possible cause for a decline in enrollments in the College of Education.

Total enrollment this semester came to 14,873 students. The decline seems to be following a leveling trend at UNO. Last spring enrollment dropped to 14,037 although this semester's enrollment topped that figure by 836 students.

Freshman enrollment increased this semester from 1,968 last fall to 1,996 this semester. Females make up 49.6 percent of the total enrollment.

Van Dyke said the important thing was that credit hour production was up to balance the decline in enrollment.

On the other hand, Creighton University's enrollment set a record this semester of 5,400 students. This was a 7.4 percent increase over the fall of 1978; 295 of the 373-student increase was contributed by the College of Arts and Sciences.



Chris Nigrin

**SCIENCE AND TECHNOLOGY . . .** is the theme of the new mural painted by Eric Nilsson near the bookstore in the Student Center. A scene depicting athletics is being painted on an adjacent panel.

## Group approves new standards

By GARY ROSENBERG  
Gateway Associate Editor

Banking and Finance professor George Harris submitted a new proposal on the revision of academic probation and suspension standards which was approved after two hours of deliberating and amending by a Faculty Senate committee Monday.

The full Faculty Senate was expected to vote on the new standards proposal Wednesday.

Students whose cumulative grade point average (GPA) fell below 2.0 after having attempted six credit hours would be placed on academic probation, according to the proposal approved by the Academic and Curricular Affairs Committee. Probation would be lifted after the cumulative GPA was raised above 2.0.

Probationary students would be suspended at the end of a semester during which their semester GPA was below 2.0 and their cumulative GPA fell below 1.75 after having attempted 12 credit hours. After having attempted 45 credit hours, probationary students would be suspended if both their current semester and cumulative GPA fell below 2.0.

Students with less than 12 credit hours would be exempt from suspension.

Suspension would last a minimum of one year, but could be appealed to the committee responsible for academic standards in the college, school or division in which the student is enrolled. Committee member Frank Forbes, chairman of the law and society department, amended the proposal with this statement: "Appeals properly filed shall delay implementation of the suspension until the appropriate appeals committee has acted."

Michael McGrath, an associate professor of social work, devised the suspension figures, which differed considerably from those on Harris' original proposal.

The proposal also included a provision for reinstatement of suspended students. An application would have to be submitted to the Director of Admissions a month prior to the beginning of the semester and then referred to the appropriate dean.

The proposal, which combined some points of the plans submitted earlier by the Faculty Senate, Council of Academic Deans and Student Development Services, was approved unanimously. Student President/Regent John Kirk urged the committee to consider graduated probation standards, but to no avail.



# Part-time teachers enhance programs

By KEVIN QUINN  
Gateway News Editor

The bus arrived early and all you saw was the advertisement on the back of it. Your boss tossed a few well-chosen expletives your way as you scurried in the office door, 20 minutes late.

His continuous and indiscreet jabbing only added to the queasiness in your stomach, which was worsened by the nine cups of coffee that had to tide you over because you forgot your lunch.

Five o'clock finally came. Time to go home, take a shower, eat a hot dinner and watch the game with a frosty one, right?

Not if you're one of the many part-time instructors employed by UNO.

"We have 22 part-timers in our college this semester," said Larry Trussell, dean of the College of Business Administration.

"All of them work full-time jobs during the day. Most of their problems relate to whether the pressure of that job will allow them to prepare for class.

"But with their ability to intersperse practical examples into their teaching, they contribute something to the classroom that is very good," he said.

Hugh Cowdin, Communications Department chairperson, said his department also employs about 20 part-timers a semester.

"The use of full-time professionals as part-time teachers lends an ingredient that students appreciate," he said. "Our criteria for hiring part-timers takes three things into account.

"These are prior experience, professional background and academic background. Of course it helps if it isn't overdone. Too many part-timers can add to the outside-the-classroom work of the full-timers," he said.

Besides the practical application factor, Cowdin said part-timers also help "the department meet the demand of students."

"Even if we had the money needed to hire all the full-timers we needed, I'd still hire some part-timers. It can be a risk but they can certainly enhance a program."

Donald A. Myers, dean of the College of Education, seems to agree with Cowdin.

"It can go two ways, but if monitored closely, the use of part-time teachers can be a very positive factor.

What happens if the use of professionals as part-time teachers is overdone?

"A practical application of higher education can be a potential disadvantage," said Myers, citing situations in which instructors stress specifics from their experiences and not the general.

"Some teachers might get too involved with *'this is the way it is in MY school'* and fail to give a good overview of what teaching is all about," he said.

"But learning from a professional should be a positive thing if monitored closely."

What happens when a professional doesn't work out as a teacher?

"If we get complaints that form a consistent pattern," says Cowdin, "we will check it out and if necessary we won't hire that teacher again.

"That has happened before. We have to keep the risks to a minimum, so we check out complaints. It can be difficult to make a judgment. I should be communicating more directly with students," he said.

Trussell said his college "doesn't have to condone poor performance."

"We'll get someone else if one instructor doesn't work out. We do evaluate part-timers vigorously to make sure our department is providing quality education."

Myers said his college would "cancel a class before employing a poor teacher or one who has come under heavy fire."

All three said part-timers within the respective colleges were paid between \$900 and \$1100 per course.

But to some part-timers the money is not the only reward.

"As you probably know the money is not astounding," said Al Pagel, the editor of the World-Herald's Magazine of the Midlands. A part-time instructor of magazine article writing and magazine editing courses, Pagel added: "But I've had a nice taste in my mouth about my association with UNO.

"I've gotten good help from the journalism department. I've probably gained more than I've given. For one thing, in the fall when I'm teaching magazine writing, I find that I write better.

"The money isn't what keeps the part-timers in it. For me it's the association with kids, the challenge and the satisfaction that is exciting.

"I've never known anyone who didn't improve his writing skill in the class, and that is gratifying.

"No, I'm not a wizard. They teach themselves. I just make them read and write," he said.

Amy Cassman Friedman, formerly a local newscaster who has taught courses in radio and television news writing in recent semesters, said "I really enjoyed it. It was a lot of fun and I'm pleased with the experience it gave me."

## Clarification

The accreditation being sought by the College of Business Administration that was reported in the Sept. 7 Gateway is on the graduate level and is through the American Academy of Collegiate School of Business (AACSB).

The business college already has accreditation on both the graduate and undergraduate level from the North Central Association of Colleges and universities, as does the entire University. The college also has undergraduate accreditation from the AACSB.

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# Signs point to presidential bid for Kennedy

Recent political developments suggest that those persons who laid bets that Massachusetts Sen. Ted Kennedy won't run for the 1980 presidency may lose their money. Kennedy recently announced publicly that

his mother Rose and wife Joan no longer oppose his seeking office — which some White House watchers have considered the main obstacle to Teddy throwing his hat into the political ring.

House Speaker Tip O'Neill, a Democrat, said Monday that the Democratic nomination is Kennedy's for the taking.

But the question is, will Kennedy take it? His public announcement that his relatives no longer oppose his seeking the nomination would suggest that Kennedy, who has repeatedly vowed he won't run, is reconsidering his stance. If he isn't, why make such a point of it?

Some political experts claim Kennedy's announcement is a political ploy to thwart a Carter re-election bid by rallying support for Kennedy, which he could then defer to another Democratic candidate.

However, Kennedy has said that he has not ruled out the possibility he will run.

New England politicians are apparently supportive of Kennedy at a time when public opinion polls show Carter steadily losing backing.

If he decides to run, the Iowa caucus meetings early in 1980 will prove an interesting indication of whether Kennedy has the support to walk into the White House. Iowa has been strongly involved in the draft-Kennedy movement.

Signs seem to point to a Kennedy bid in 1980 and we believe he will seek the nomination.

At any rate, it will be a mighty interesting campaign.



## Ernest Chambers: the Malcolm X of our time

"I say the word again, as he would want me to: Afro-American — Afro-American Malcolm, who was a master, was most meticulous in his use of words. Nobody knew better than he the power words have over the minds of men. Malcolm had stopped being a 'Negro' years ago..."

— Ossie Davis, from "Our Shining Black Prince"

ing away at the monolith. With each victory comes an opportunity for each and every one of us — professionals, street-brothers, students and so on — to breathe a little easier, with the understanding that "Ernie is on the job." However, at this juncture I would like to offer up the following challenges to everyone who can read these words:

somebody — and thus, we shirk the responsibility ourselves.

By extension, it is rank and reflective of an Archie-and-Jughead type mentality to believe that one man — despite his greatness — can single-handedly deal with the grotesqueness of the oppression that we face on a day-to-day basis. What we need to do is offer more than just lip service to what Ernie is doing. What we need to do is form mutually supportive networks of communication that would enable us to act on campus as he does in the legislature. In simple terms, a brotherhood and sisterhood of persistence and partnership — one hand washing the other.

If we can only accomplish this, we would have taken a major step in the right direction, for regardless of what was thought, hoped, assumed, promised or prayed for, our liberation won't be handed to us by deans, chancellors, coaches or disc jockeys. Since this is the case, we must understand that there are certain tasks that we can perform here on campus that would help ease that burden that is bearing down so heavily on Ernie's back.

We can begin practicing operational (organic) unity. There will never be total unity, but as long as we have the "active minority" functioning there is a necessary beginning. From here, we must become serious about our futures in relation to this university. Keep in mind that work and action without direction and design can (and probably will) be counterproductive and time-and energy-consuming — no more than a series of empty acts, or what

Karenga calls "a labor without love."

Next, we must begin understanding the conditions we are living under. As the 1980s approach, we must begin to see that what we need is a reassessment of our positions and postures. We should seek to eliminate our weaknesses and reinforce our strengths. In this way we can be the force that we are capable of being — refusing to continue mistaking fragmenta-

(continued on page 7)



Matthew C. Stelly

The previously quoted excerpt was delivered at the funeral of Malcolm X. I find these words fitting in describing the Malcolm X of our time, Sen. Ernest Chambers.

Therefore, I dedicate this article to him and the hundreds of brothers and sisters out there who realize the greatness of this man, but more so, to those who seek to assist him in the defense of our interests and the development of our potential.

After talking with Sen. Chambers, it was obvious that the man is dedicated to the struggle for liberation of his people; but even further, Ernie "practices what he preaches;" there is no vile and vulgar hypocrisy in his lifestyle or demeanor; he is, as we say in the vernacular, a "for real brother."

It is a secret to no one that traditional politicians do not have any serious respect for black nationalists as a whole. But even adversaries have to admire Chambers, for his intelligence and eloquence, yes, but also for his dedication to odds that at times might seem insurmountable. Yet he continues on, pick-

## MARTIN Shroderfield



"TO GET A PERSONALLY AUTOGRAPHED COLORING BOOK FROM THE BURGER KING"





# 'Thousand Clowns' nice, but misses the point

Have you ever seen a movie or play and found yourself thinking: "Well, this is nice . . . but there's something about it I just don't like?"

"A Thousand Clowns," the current offering at the Upstairs Dinner Theatre, elicited similar feelings in this reviewer. It was nice . . . funny at times . . . even a tad heart warming, but it just lacked something. It most certainly fell short of the recent quality productions of the enthusiastic Upstairs troupe.

The play, a "family comedy" by Herb Gardner, revolves around the "Eddie's Father"-type relationship of an unemployed script writer of the "Chuckles the Chipmunk" kids television show, and his adopted "middle-aged" 15-year-old, smart aleck nephew.

It's an interesting story, and, as I said, a somewhat heart-warming tale, of life and its compromises — can a person be himself or must he bow to society's norms?

Specifically, can the script writer, Murray Burns (played by Omaha stage veteran Orvel Milder) continue to shun employment, begin each morning by chatting with the recorded weather report and yelling out

the window at the neighbors for their poor quality garbage — and keep custody of the nephew, who school authorities seek to save for Murray's "unhealthy environment."

Trouble is, this conflict, and the off-beat relationship of the whiz kid nephew (Nick Burns, played by Todd Simon) and the non-conforming Murray, are never quite developed to their fullest.

The result is a production that leaves you with mixed feelings. There are laughs in the play, supplied by a bushel of good lines ("this apartment looks like it's been attacked by Ladies Home Journal"). However, the yuks and such don't blend together into a thoroughly entertaining package.

It's hard to put a finger on exactly what was wrong. One problem was the play's pacing. Lines were spoken at times with an annoying rapidity. Some of Murray's long dissertations on the complexities of life ("the best you can expect from life is a good apology") lost their impact due to the rushed cadence of their delivery. Ditto with some dialogue, that seemed to "really race" back and forth without pause.

There were a couple of enjoyable individual performances. Ray Stevens, as Murray's nose-to-the-grindstone brother Albert, is convincing as he pleads with Murray to be sensible. The high point of the play was when Albert, unable to convince Murray to join society and take a job, laments that he "just wants to be the best Albert Burns possible."

Don Fieldler, as the nerve-grating, paranoid, "not good

with kids" "Chuckles" is a human Miss Piggy, as he frets about being a kiddie show superstar.

The leading roles were not nearly as strong. Simon showed promise as the sassy nephew, but the timing between he and Milder was off, thus belittling his charming performance.

Milder, an oft-honored area actor, gave sound characterization of the free-spirited Murray. But his presence wasn't felt as

strongly as would be expected of a leading role.

The show may have improved since this viewing last week, but it has a way to go in matching the vibrancy of this promising young theatre's most recent shows.

Who knows, you may like it — some in the audience seemingly did — I didn't. It runs through mid-October.

— Paul Hammel

## Programming board confident despite two cancellations

The UNO Student Program Organization's (SPO) live concert program has gotten off on the wrong foot, as its first two rock concerts were cancelled.

The latest cancellation, Steppenwolf, came last Saturday, one day before the group was to perform in the Student Center Ballroom.

Earlier last week, SPO had to cancel the Missouri concert that was scheduled for last night.

With the two cancellations, some people may be hesitant to purchase tickets for the organizations' next concert, violinist Jean Luc Ponty, which is

scheduled Oct. 2 in the Music Hall.

But SPO promoter Steve Bundrett said he's certain this concert will come off without a hitch.

"A lack of ticket sales are why we cancelled the Missouri concert," Bundrett said. "And everything was going for Steppenwolf until Saturday afternoon when I received a telegram from the promoters (Marty Saxon Productions) that the group couldn't make it because of unforeseen circumstances. But everything looks good for Ponty. Ticket sales are going very well."

Bundrett said those who had

purchased Steppenwolf tickets can receive a refund in Room 234 in the Student Center.

Although slow ticket sales caused the Missouri concert to be cancelled, Bundrett said that was not the reason for the Steppenwolf postponement. According to Bundrett "ticket sales were going very well for the show."

The cancellation may prove costly to the SPO budget, which is funded through student fee monies. SPO stands to lose several hundred dollars for money used in advertising to promote the show on radio and in newspapers.

According to Bundrett, Saxon Productions was to notify him sometime this past week of the possibility of restitution but added that "If SPO doesn't receive any refund from the promoters they will not seek any legal action."

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**Marta**

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Mon., Sept. 17 — Upstairs

**Sour Mash**

Mon., Sept. 17 & Tue., Sept. 18 — Downstairs

**Sean Bejimen**

Pepper Street Blues Band — No Cover

Wed., Sept. 19-Sun., Sept. 23

**Luther Allison**

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Fri., Sept. 21 & Sat., Sept. 22 — Downstairs

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### SPO LOGO CONTEST

This contest is open to all students. The logo can be of any size or design. The only requirement is that it contain the letters SPO. All entries due in the SPO office (MBSC 234) by 3:00 p.m., Friday, September 21.

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# Cinema Coop returns for fourth season

The New Cinema Cooperative will once again offer its series of contemporary films this fall in UNO's Eppley Conference Center Auditorium.

The film series, back for the fourth consecutive year, will be held on four different Saturday's this fall beginning at 7:30 p.m.

Each performance includes a full-length contemporary production by some of today's top film-makers and a short-length American-made production.

The series which costs \$12 dollars for a season ticket, opens this Sunday night with the French-made film "Violette". The 1978 film depicts the sordid events of an 18-year-old girl who has poisoned her parents.

The film, according to the cinema co-op, deals with the commonplace feelings of the murderess while also exploring the inexhaustible source of mystery inside of her.

Included with the film, that was directed by Frenchman Claude Chabrol, will be a 10-minute short movie entitled "Homage to Magritte." The film captures the spirit of painter Rene Magritte while including some of his most surrealistic paintings.

The series continues Sept. 29 with the Italian film "Padre, Padrone." This production, directed by Paolo and Vittorio Taviani, received both the Best Film Award and the International critics Award during the 1977 Cannes Film Festival.

On October 13, the emotional relationship between two sisters and their common love is the subject behind American director Mark Rappaport's "The Scenic Route." With this show will be the short subject "Mongoloid," which pokes fun at old television commercials to the tune of an American punk-rock band.

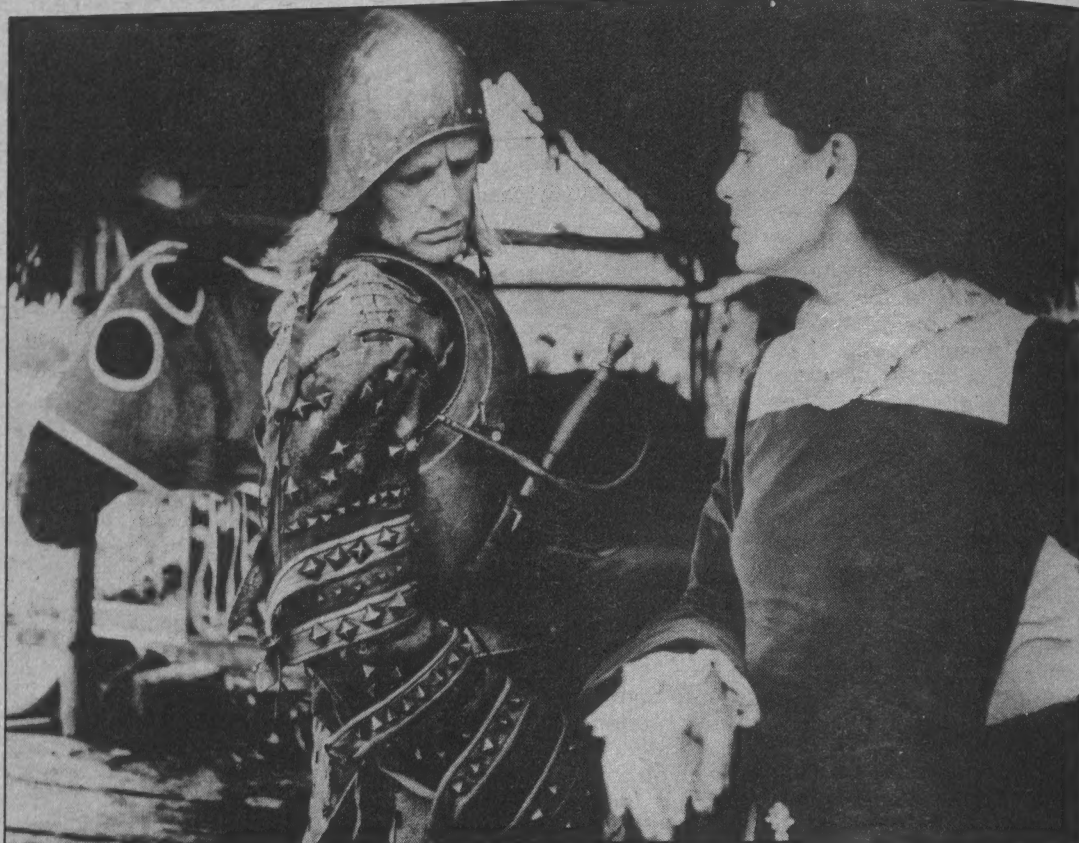
The series winds up Oct. 27 with Werner Herzog's "Aguirre, the Wrath of God." This German-made film depicts the story of a large Spanish expedition searching for the lost city of El Dorado during mid-1500s.

All films will be shown in their original language, but English captions will be provided on the three foreign films.

Because individual tickets cost \$5, cinema co-op spokesman Bruce Rennie suggests that, "if students are planning to attend all four shows they would be wise to buy a student ticket for \$12. This will save them a dollar per film."

Rennie added that if you buy a season ticket and can't make one of the shows, your ticket is transferable.

Rennie said the cooperative seeks a large turn out because his organization receives no public funding and must rely on ticket sales.



A MOMENT OF DESPAIR ... A scene from Werner Herzog's production of "Aguirre, the Wrath of God" scheduled Oct. 27.

## Bloodmobile to visit Wednesday

The Red Cross Bloodmobile will make the first of several stops on the UNO campus next Wednesday, according to Margie Cook, a Red Cross Blood donor consultant.

The Bloodmobile will be located in the Student Center "pit" near the Student Health Office from 10 a.m. to 2 p.m.

Interested donors must be between the ages of 17 and 66,

and must weigh more than 110 pounds to be eligible.

For more information contact Cook at 341-2723 before Wednesday.

# SPO WEEKEND EVENTS

SUNDAY NIGHT ...

## Black and White in Color

Set in Colonial West Africa in 1914, Black and White in Color tells the story of a mini-war fought by the French Colonials against the German Colonials, with each side using the local black tribesmen as soldiers. After the fighting and armistice the effect on this small African village is both ironic and shattering. The cast includes Peter Berling, Sergeant Bosselet, Hubert Fresnoy, Jean Carmet and Dora Doll.



Showing in the Eppley Conference Center, Sunday, Sept. 16 at 7:30 p.m.

\$.50 children under 12, \$.75 with UNO ID, \$1.25 General Public

FRIDAY NIGHT ...

## Smokey and the Bandit

Speed, thrills, high-velocity hi-jinks, the romance of the road. These are the ingredients which made Smokey and the Bandit one of 1977's biggest box office hits. Burt Reynolds stars as a genuine king-of-the-road trucker hero known in C.B. circles as Bandit. In addition to Reynolds the cast includes Jerry Reed, Sally Field, Jackie Gleason and Pat McCormick. (1977; Color;GP)



Showing in the Eppley Conference Center, Friday, Sept. 14 at 5:00, 7:30 and 10:00 p.m.

\$.50 children under 12, \$.75 with UNO ID, \$1.25 General Public

## Meet with the Students of the World

Friday, Sept. 14, Noon in Nebraska Room

Meet the Students of Iran, and conduct live interviews with them. This is the first in a series of Meet the Students of the World interviews.

SPO is looking for people to help set up stage equipment for the daytime bands, from 9-11 a.m. or 1-3 p.m. on the day of the shows. Any free time between those hours would be appreciated. If you are interested contact SPO Office, 234 MBSC, or call 554-2623.



## Chambers...

(continued from page 4)

tion for freedom, disco-dancing for destiny-control and frolic and freakishness for substance and fulfillment.

If we can do these things, we will be showing that leadership, in the final analysis, is collective. For too long we have fallen prey to the "messianic complex," looking for one man to lead us "out of the wilderness." This makes the job of the oppressor far too simple, and thus, when he pounces on our lone leader, we look on too weak to do anything but wander.

Ernest Chambers should be appreciated for what he is in the senate here and now; we should not sit and rely on the right or left hand of God to give Ernie his "due". This is what we did to King, Malcolm and Lumumba. To prevent it from happening again, it is important that we stop doing war dances on dance floors and begin taking them out to the field where they belong. Maybe, just maybe, we might dance our way home to a little freedom. And since you've never experienced it, you can't knock it.

It's not too late for us to see that touchdowns, "tommie" and tongue-kissing ain't gonna liberate us. We have to begin to actively challenge what is going on around us. Sometimes we might be wrong, but many times we will be right.

Pamoja Tutashinda (Together We Will Win).



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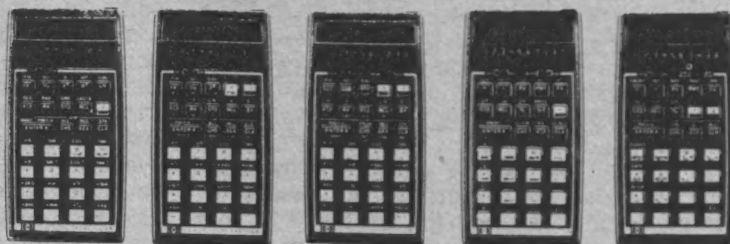
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# Call it blues, country or rock, 'Willie's got it'

Singer Willie Nelson's spell filled the Bob Devaney Sports Complex in Lincoln last Friday. Whether you call his songs spiritual blues, "progressive" country or redneck rock 'n roll, Nelson's music is a persuasive argument that he is one of today's great vocalists and guitarists.

I hesitate to label any contemporary musician a "genius," but in this case I must: Willie's got it.

Through nearly forty songs, from the standard "Georgia On My Mind" to the new "Angel Flying Too Close to the Ground," the singer was in total control of the stage and his music.

Dressed in an orange T-shirt tucked into beltless blue jeans with tennis shoes, Nelson seemed totally relaxed during the entire two-hour concert.

About a third of the compositions were penned by Willie. Classics such as "Bloody Mary Morning" and "Crazy" were sung, along with the more re-

cent "I Can Get Off On You."

The rest of the songs varied widely in their sources. There were Tin Pan Alley numbers ("Blue Skies" and "Stardust") as well as spirituals like "Amazing Grace" and "Uncloudy Day."

But Nelson's extensive repertoire never distracted the audience from his power as a performer. His sense of drama is matched by few. In the "Red Headed Stranger Medley," especially, Nelson brought a surprisingly fresh reading to songs he has sung hundreds of times before. His intense, off-the-beat phrasing was consistently riveting.

As a musician, too, he was exceptional. He played an old Martin acoustic guitar, bringing more edge and subtlety to the instrument than seemed possible. In ballads like "Sweet Memories," his simple, yet eloquent, playing was amazing.

Nelson was supported well by his six-piece band. Guitarist Jody Payne and Mickey Ra-

phael on harmonica stood out.

The audience of 7,827 was enthusiastic and drew Willie back for a four-song encore, including a solo rendition of Leon Russell's "Singing My Song For You."

Unlike most performers today, Nelson's music has the strength to stand alone. And his music is charged with poetry and love.

Opening for Willie were Hank Cochran and Don Bowman. Cochran is a composer famous for the songs "I Went to Pieces" and "Make the World Go Away."

The audience was warm, but I have the feeling that they enjoyed the familiar songs rather than Cochran's performance. His group, the Get-Back Band, was adequate, and the singer's Merle Haggard-like voice was

serviceable, but not memorable.

Don Bowman was the only real low of the evening. He told some terrible jokes, and his songs were merely mediocre. His only claim to fame, "Wild Wood Weed" (the Jim Stafford hit of a few years back), was rushed in performance so its humor was lost.

— James Williamson

## up and coming

**NOTICE: The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. NO EXCEPTIONS.**

The Red Cross Bloodmobile will be at UNO Wednesday from 10 a.m. to 2 p.m. in the Student Center "pit" area near the Student Health Office. For information, call Margie Cook at 341-2733.

Be a campus colleague for a newly arrived international student. Help them discover the who, what, where and how of UNO and Omaha. If interested sign up in Room 250 in the Student Center.

All international students with F-1 status may apply for international scholarships. Applications available in the Financial Aid office in the Epley Building. Deadline is Sept. 28.

The junior-level English proficiency test will be given Oct. 26-27. For information call 554-2794 or come to CBA Room 305.

A Human Survival Gathering will be held in Omaha's Dodge Park Sunday Sept. 23. Experts on Radiation and Energy will explain the nuclear threat and the demands for a nuclear free world. Music provided by the Loose Brothers and Skuddur. For information call 572-7899 or 341-1485.

Sigma Delta Chi, the Society of Professional Journalists, is sponsoring a tour of KMTV's new Newscenter 3 facilities Wednesday, at 8 p.m. The tour, to be preceded by a pizza party at Godfather's, 99th & "Q", at 6 p.m., is open to SDX members only. For more information, call Lou Benjamin at 554-2520 or Chris Nigrin at 554-2470.

The Student Senate Student Affairs Committee and UNO Young Democrats will co-sponsor an open forum entitled "Students Faculty, and Collective Bargaining," Thursday at noon in Student Center Room 312. The panel will include a student representative and speakers on both sides of the issue, including Professor Lick, Chapter President, Western Michigan University AAUP. All students, staff and faculty are encouraged to attend.

Phi Chi Theta, the national professional fraternity for the promotion of women in business, is holding a popcorn, peanuts and beer rush Saturday from 7-9 p.m. at 907 N. 48th Ave. Everyone is welcome.

Tri Beta announces the formation of a bicycle touring group for biology majors and biology students. The tour will begin at 10 a.m. Sunday at Allwine Hall will end at Hummel Park.

UNO Student Health Services encourages students, staff and faculty to participate in the Health Fair at the Crossroads Shopping Center Wednesday through Sept. 23. Free blood pressure checks, hearing tests, diabetes screening and glaucoma tests will be conducted during the fair. Information available in the Student Health Office.

Archbishop Bergan Mercy Hospital will hold both a health walk and run Sept. 23. The one-mile walk will begin at 1 p.m. with the 2.7 of 5.4 mile run to follow at 1:30. There are no entry fees and t-shirts will be given to all participants. Entries must be received no later than Monday night.

## RESEARCH ASSISTANTS PART-TIME, TEMPORARY

The Boys Town Center for the Study of Youth Development is currently seeking mature, part-time graduate or undergraduate research assistants to conduct interviews with parents of adolescents, to conduct family interaction sessions and to code the resulting data. Individuals with experience in interviewing, counseling, social work, teaching, or dealing with research data are preferred. Interviews and interactional sessions will take place on Saturday and weekly evenings. Hours for data coding will be more flexible. Each assistant should be able to work about 20 hours a week. Project to last through December, 1979. Salary ranges from \$3.50-\$4.50 per hour. For more information call: 498-1257 M/F.

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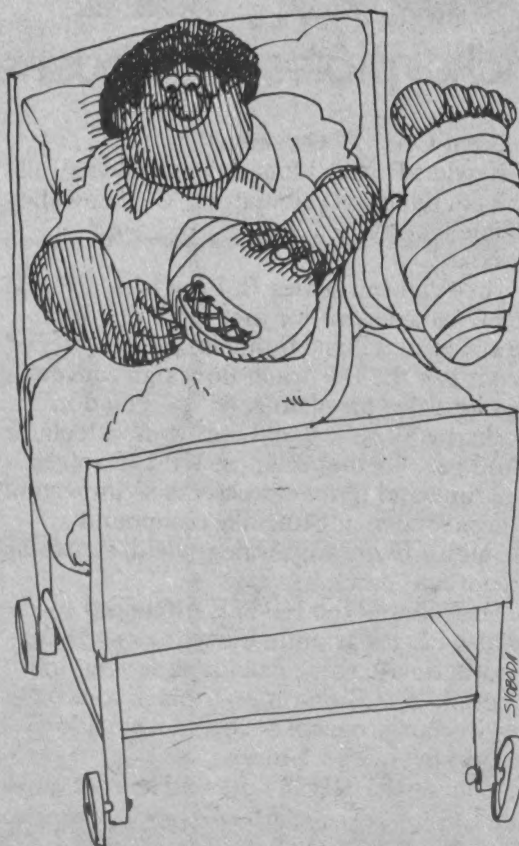
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# classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

## HELP WANTED:

**VALENTINO'S PIZZA:** WAITERS, waitresses and kitchen help needed for both Valentino's locations. Mature, dependable, able to work weekends. Call Mary Kay 8-5, Mon.-Fri. for an appointment. 571-1400. An Equal Opportunity Employer.

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**ATTENTION SKIERS!** Part-time student sales representative position available for 1979-80 school year. Job involves promoting high-quality ski and sun trips on campus for commission plus free skiing. To qualify, individual must be highly motivated. Please call or write for an application. Summit Travel, Inc. Parkade Plaza, Suite 11, Columbia, Missouri 65201 (314) 874-6171.

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**WSPO, UNO'S STUDENT RUN** Campus Radio Station is looking for students with interests in advertising, public relations, and news writing and reporting. WSPO is now in the process of planning a number of new events and services for the up-coming semesters, but we need help. Arrangements have been made to provide university credit for persons willing to spend 5 or more hours per week gaining applied experience in commercial broadcasting. If you are interested, please contact Bernie Williamson in room 128 MBSC (campus extension 2247) or after 5 p.m. call 451-7481.

## SERVICES:

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**NEWMAN CLUB — MEMBERSHIPS** for Newman Club are now being accepted. To join the organization for Catholics on Campus contact Rev. James Kramper or Sister Betty Ann Bruning (558-3100).

**TYPING ON IBM ELECTRONIC** typewriter. \$1-\$1.50 per page, will pick up and deliver. Will type 'as is,' make corrections or re-write. Call Sally, 592-0909 or 592-2614 after 5 p.m.

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**ROOMER WANTED: QUIET, smok-**er. On bus line. 572-0240.

**WANTED TO BUY: ELECTRIC** portable typewriter, call 554-2427, or after 5 p.m. call 455-6639.

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**'70 FORD, RUNS** good, reasonable, 551-6370, 6785 Evans.

**JBL L300 Summit** loudspeakers. Excellent condition. Great Rock Sound! Not cheap — but the price is a bargain. Call Mark 551-1671.

**GIANT GARAGE SALE:** Sept. 15-16.

Sofa, hide-a-bed, bicycles, 2 cars, clothes. 5316 S. 86th Plaza (one block south of Ralston Bank, 86th and Q). If rain, Sept. 22-23.

**TWEED COLORED SOFA** hide-a-bed. Excellent condition. Must sell immediately! Call Vince 339-1180, 331-5552. On display Sept. 15-16.

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**1975 MOTORCYCLE.** Kawasaki 400, 4-stroke. \$400. Overhead cam.

## PERSONALS:

**ANYONE WHO IS WILLING** to sell two tickets to the Penn St. game on Sept. 29, please call Larry at 393-1411 or 733-8196.

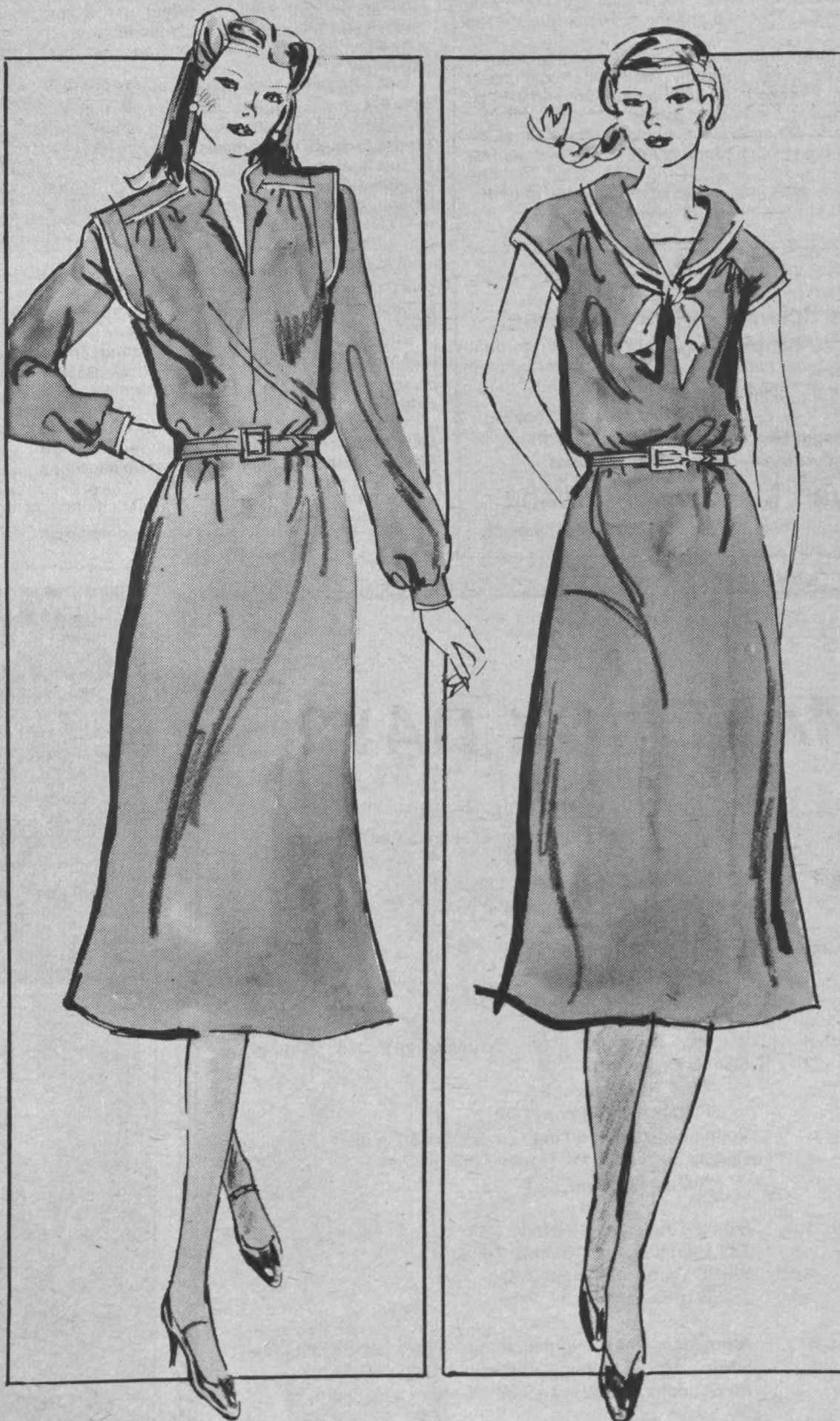
**A FORUM ON STUDENTS, FACULTY AND COLLECTIVE** bargaining will be Sept. 20 in Student Center Room 312A and 312B. The forum will begin at noon and is open to all.

**SIGMA DELTA CHI,** the Society of Professional Journalists, is sponsoring a tour of KMTV's new Newscenter 3 facilities. The tour will be 8 p.m. Wednesday, Sept. 19 at 8 p.m. A pizza party at Godfather's, 99th & "Q", will precede the tour at 6 p.m. The program is for SDX students only. Contact Lou Benjamin at 554-2470 or Chris Nigrin at 554-2470 for more information.

**A FORUM ON COLLECTIVE BARGAINING (AAUPA)** will be held Wednesday, Sept. 12 from 12-1 p.m. in MBSC room 313. Sponsored by UNO Young Democrats.

## The Reds have it . . . in dresses!

Whether it's a day at class or an evening out, no wardrobe in Nebraska is complete without at least one red dress. Hov's suggests two terrific, transitional dresses for fall. From J.T., a spun polyester shirt-dress with flanged shoulders in red with beige piping, sizes 5 to 13, \$56. The nautical look from Act I in red polyester crepe, sizes 5 to 13, \$50. Unique, Lincoln Downtown and Omaha Regency.



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## Champs may repeat

By PETE DESJARDINS  
Gateway Sports Writer

The 1979 Intramural Sports season gets under way as flag football kicks off a varied fall program.

Twenty-seven teams, six more than last year, make up two 'A' leagues, a 'B' league, and a fraternity league.

I Phelta Thi (formerly G.A.B.) was last year's all-university champion and looks to wind up atop the A-2 division. With many returning starters from last year, they should have little trouble fighting off challenges from the rest of the division.

The SOBs and LOBOs could give I Phelta Thi a run for their money, while the Hanger Dangers, the 69ers, and the Zambinos, three new teams, should round out the division in that order.

The Panthers look to be the class of the A-1 division and should go all the way to the playoff finals in November. Finishing last year with a 6-1 record, they narrowly missed the playoffs.

UNO Rugby and the University of Southern Comfort (USC) should fight it out for second place. USC could be a playoff dark horse after winning its final three games last year, including an inebriating upset over the now-defunct Kappa Boys.

Hipers, Nukes, and Hot Rocks are new to the league and should pose no threat to the powerful Panthers.

The race for the 'B' league title should be the most interesting, with Pen & Sword, the Diablos, and the Contractors nearly dead even.

ROTC, Not Ready for Prime Time Players (NRFPTP), Have Notes, and the most colorful team, the West Omaha Inflatable Yacht Club (WOIYC) all have a chance to sneak into the top three.

Competition in the fraternity league is traditionally fierce, and this year should be no exception. The Pikes should unseat last year's champ, Pi Kappa Phi, and Lambda Chi and Sig Eps should both be right in the thick of things.

A new fraternity, Omega Psi Phi, could be a surprise to the old powerhouses. Sig Nu, Sig Tau, and TKE will have to wait for next year.

One team from each league will advance to the playoffs, which will be held in the middle of November.

## Mavs tangle with Bearcats

The UNO Mavericks take their mighty offensive show on the road tomorrow, taking on Northwest Missouri in Maryville in a game pitting a team with no touchdowns rushing this year against one which has allowed no touchdowns, period.

the offensive line. Junior Bill Danenhauer has taken the starting spot at left tackle, and Lee Queen, a transfer from a Kansas junior college, moves into the center spot.

On the other side of the line, senior Mike Williams has settled into the left defensive end

# SPORTS

UNO figures to move ahead in the Mav-Bearcat series, which is currently knotted at 3-3-1. The Bearcats present a passing threat, having lead the Missouri Intercollegiate Athletic Association (MIAA) in passing during last year's winless campaign.

The Bearcats have lost honorable mention AP All-American quarterback Kirk Mathews to graduation, but replacement Mark Smith has thrown for three touchdowns in the two losses so far this season.

Brad Boyer, an all-league selection last season, returns at wide receiver with receptions in his last 16 contests.

### Top tackler returns

Leading 4th-year coach Jim Redd's defensive charge is senior linebacker Rick Tate, who set a school record last year for defensive points. Tate was in on 141 tackles last fall.

The Mavs are likely to snap out of their offensive doldrums by unleashing their passing attack against what was the MIAA's weakest defense in 1978.

Tim Rogers and Bobby Bass are now running neck-and-neck at the tailback position for the Mavs as a result of Rogers' impressive showings in the first two ball games.

### Changes in line

Coach Sandy Buda has made two changes in

post vacated by Pete Marinkovich. Marinkovich is sidelined indefinitely by a shoulder injury suffered in the Evangel game.

With Brent Harris still recovering from a knee injury, Barry Leif has moved up to the top spot at weakside linebacker. His backup, Dick Dawson, is practicing with a cast on his hand after breaking bones in three places.

**UNO (2-0) vs. Northwest Missouri State (0-2), Sept. 15. Game time: 1:30 p.m.; Rickenbrode Memorial Stadium; Maryville, Missouri.**

Last week's "Offensive Player of the Week," Mark Schlecht, anticipates kicking against the team that fell victim to his record-setting seven extra-point conversions and a 48-yard field goal in last year's match between the two squads at Caniglia Field.

Buda said he is "leery" of the Bearcats because a team like NWMSU will gear up for a game against a powerful team like UNO. However, the Mavs should be able to continue their winning ways and possibly their streak of shutouts.

Mike Kohler

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## MAVERICK DAYS

<b>Monday, Oct. 1</b>	Vanessa Davis—Nebraska Room 11-1. Sigma Nu Wheelchair Races—Caniglia Stadium 11-1
<b>Tuesday, Oct. 2</b>	I.S.O. Volleyball—Fine Arts Lawn 11-1. Jean Luc Ponty—Music Hall 8 p.m.
<b>Wednesday, Oct. 3</b>	ACES—demonstration 11-1. workshop 2-4 ..... Pep Bowl Cheerleaders Dunking Booth 10-12.
<b>Thursday, Oct. 4</b>	A.C.M. Backgammon Tournament 1-3 Ballroom Games Desk Area— Pool Tournament 9-1 Pinball Tournament 11-1 Voting For Homecoming Candidates 8-7 p.m. Deadly Earnest & the Honky Tonk Heroes Nebraska Room 11-1
<b>Friday, Oct. 5</b>	Sigma Tau Gamma Parade 12-1 Tau Kappa Epsilon Bonfire 7-8:30 WSPO Party—Bacchus 9:30-1 Judging Exhibits 11:30
<b>Saturday, Oct. 6</b>	Announcement of Homecoming King & Queen (pregame) UNO v. Morningside, 7:30 Caniglia Stadium All School Victory Party 9:30-1 Carter Lake Ballroom

(Sign-up sheets for events are available at the Games area desk)

## How Should We Then Live?

(5-part documentary film series)  
by Dr. Francis Schaeffer

1. What are the real behind-the-scenes causes of the recession?
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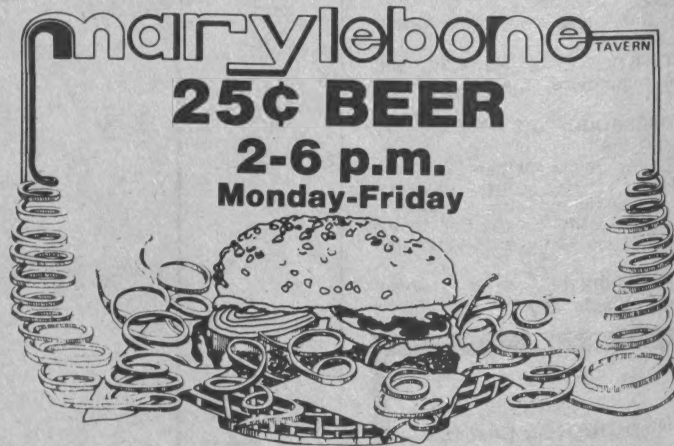
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# view from the sideline

## Martin leads emotional Maverick defense

By MIKE KOHLER  
Gateway Sports Editor

"These guys know we love 'em. They all know we are trying to make them better. Last year, we got together and all got this philosophy that we would be together as a big family."

So says Noel Martin, the UNO football Mavericks' defensive coordinator, describing the special feeling surrounding the North Central Conference's fiercest defense.

So far this season, the Mavs have yet to yield a single point, and the pride and emotion the players put into the game is a big reason for their success.

Martin, in his sixth year on the Mav coaching staff, is the man responsible for assembling the proud unit. "If I show no emotion, that's the way they play," he said. "If I'm aggressive, it rubs off on the players."

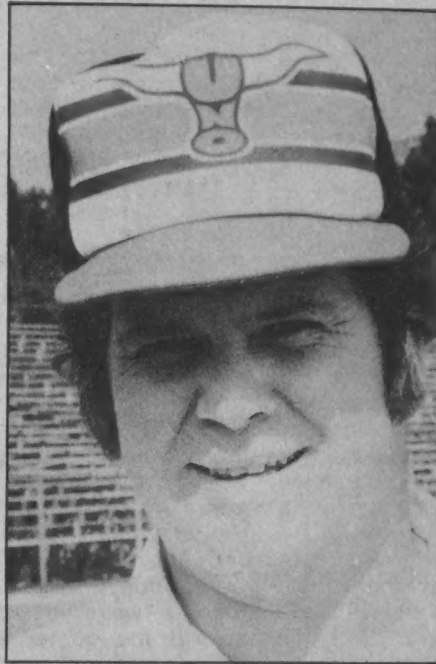
### Positive strokes

Martin said the players' mental approach to the game is a result of the coaching staff's positive reinforcement of players during practices. "We don't down grade a kid," said the former Nebraska U. fullback/linebacker. "If he is repeatedly making mistakes, we let him know about it, sometimes hard."

"But on our squad, there is no such thing as a letdown. We're building our minds to a level of constant readiness," said Martin. He added that such readiness should help the Mavs avoid slumps such as those encountered in the North Dakota game and after the Morningside

game last year.

Martin said the depth of the 1979 defense is another big factor lending to the Mavs' reputation. "I have people who are capable of playing at any time," he said. "We aren't afraid to give any of our kids a rest. If we rest a player, we're certain he'll



NOEL MARTIN

be able to give that 110 percent when he's in there."

### Team goals stressed

Martin said the players know their roles and aren't concerned about personal statistics. "We operate as a team," he said, adding that a player who makes a lot of tackles early but wears out in the stretch does the team no good.

UNO is not the first school at which Martin has worked his motivational magic. Over a four-year period at Lexington High, Martin's teams won three conference titles and two state championships, compiling a 34-2-1 mark.

Martin also served for one year as head coach of the Omaha Mustangs, a local semi-pro outfit. He said he really enjoyed that experience in spite of some conflicts that cropped up in the course of a season that saw success on the field but turmoil in the front office.

### Conflict with owner

Working with ex-college players who "played football for fun," Martin experienced frustration in his dealings with Mustangs' owner Bob Adwers, who had trouble meeting the team payroll.

Martin said he fought for the players because they were working hard to be respectable in the semi-pro ranks. Adwers apparently had different ideas about Martin's devotion to his players and attempted to oust Martin before the season ended.

The players, disturbed with the prospects of Adwers naming himself head coach, stood up for Martin, demanding his reinstatement. Adwers was forced to accede to the players' wishes, and Martin finished the season.

After that unsettling episode, Martin devoted full attention to his duties on the Mav coaching staff, which, at the time (1975), entailed working with the offensive backfield.

### Buda brings success

He endured a couple more rough seasons under Head Coach Bill Danenhäuser

before Sandy Buda was hired, bringing with him a formula for success.

"I believe in Coach Buda's program and his philosophies," said Martin. "Our thinking goes hand in hand. I've gone through some tough times at this university and have seen it change considerably."

Asked if he was content with his position at UNO, Martin said he was quite happy but didn't rule out the possibility of taking a job elsewhere. He said the right head coaching job would become available some day but listed several plusses that have made him stay in Omaha.

### Family first

The Kansas native said he was offered a job with Louisiana Tech, a Division I school, in the past year but turned it down because of family considerations and the "great situation here."

Martin said two of his three daughters play high school volleyball, including a senior, Ann, who is the team captain. He also listed his familiarity with the area and the great local interest in football as other factors in his decision to stay.

Martin did not discount the possibility of remaining of Buda's staff should the Mavs' head coach accept a post at another school.

"I'm sure if he asked me to go on with him I'd have to give it strong thought," said Martin, adding that Buda gives him "lots of leeway" in his work with the Mav defenders.

Such a policy has resulted in the stingiest defensive unit to grace Al Caniglia Field in UNO football history.



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## Mike Kohler

### Mav meals not free

In reply to a curious reader who wanted to know if UNO used a meal ticket procedure in feeding its football players, Food Service Director Ron Pushcar said Maverick footballers receive no free meals.

The reader's interest was apparently piqued by the *Gateway* story on Tom Sutko which mentioned the linebacker's mixup in connection with meal tickets at South Dakota State.

Pushcar said football players receive an evening meal following practice three times a week, with the bill charged to the athletic department. He said the average meal during the week costs about \$280 for the 80 players.

On the day of a home game, the players are fed a steak-and-potato meal at around 3 p.m., which averages about \$400 in cost.

#### Players pay bill

While the bills are sent to the athletic department, Coach Sandy Buda said the players absorb the cost of meals. He said the players elected to have a certain amount of their monthly room-and-board checks withheld to provide for the post-practice and pre-game meals.

Pushcar said meal tickets are available to the athletic department on a dollar basis, but Buda said meal tickets are not sold because he considers them a burdensome detail to handle. He said the practice of withholding monthly meal allotments is easy and allows his staff to monitor the diets to some extent.

Another reader complained that football players received privileges at the Student Center cafeteria that are not afforded to other customers.

The young lady, a student and teaching assistant at UNO, said she went to the cafeteria shortly after 6 p.m. recently to purchase a cup of coffee. She said she was denied service and was told that only football players were being served at the time.

#### No privileges

Pushcar said the players were not being given preferential treatment. "We consider it (the post-practice meal) a special catered function," he said, adding, "Space is available in the cafeteria through our booking office."

Pushcar said the complainant must have arrived after the weekday closing time, which is 6:15 p.m. Monday through Thursday and 4:00 p.m. on Friday. He and Buda both said feeding the players between 6 and 6:30 p.m. was a matter of convenience in that practices end just before 6:00 and that 80 players converging on the cafeteria with the regular customers could cause quite a jam.

As one might suspect, the eating routine for the footballers is a bit different from that of the usual crowd. For instance, said Pushcar, players are given double portions upon request, hence the average meal cost of \$3.50 per player.

#### Lots of Liquid

Pushcar said the players go through large quantities of liquids, particularly after practices on hot days. On an average day, the Mavs consume up to 25 gallons of iced tea.

Pushcar said the athletic department gets no discounts for food at the Student Center. Buda explained, "We're giving the university back some business. We could go to a restaurant, but I think our food service is excellent. The best thing about it is the convenience."

A Mav player agreed with his coach: "It would be too much of a hassle to go out to a restaurant after practice, and cooking a meal afterward just doesn't enter your mind."

Another Mav said the players prefer the comfortable atmosphere of the Student Center. "Some of us have classes here later, anyway," he said, "and we can meet people here we know."

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## Cross country in Rockies

# Volleyballers start in Kansas

### VOLLEYBALL

The women's volleyball team today enters its first of five in-season tournaments.

Today's test begins with the University of Missouri at 5 p.m. in the Kansas State Tourney in Manhattan. The Lady Mavs are one of 20 teams entered.

The two-day meet has been broken into four pools of five teams each. UNO's pool includes Emporia State, Missouri, Wayne and Wichita State.

The Lady Mavs meet Wichita State at 7 tonight and Wayne an hour later. The final match in pool play comes against comes against Emporia State Saturday at noon.

Should UNO finish either first or second — which is highly possible — it will advance into the quarterfinals of the Division I tournament.

#### Division I goal

There is some consolation in finishing either third or fourth in your pool — you drop into the Division II quarterfinals. "We don't want that," said Coach Janice Kruger. "We're going for Division I."

Teams will play just two games in pool play, so the possibility of a tie exists. Quarterfinal and semifinal play in both divisions Saturday will be best

two-out-of-three, and the finals of both divisions will be best-of-five matches.

Quarterfinal play in Division I is set for 2:30 p.m. Saturday, while Division II quarterfinals begin at 1 p.m. The finals for Division II are set for 5:30 p.m. Division I finals will be held at 7 p.m.

Included in the field of 20 are such "name" schools as Iowa State, Oral Roberts, Drake, Kansas State, Oklahoma State, Kansas and Kearney State.

The Lady Mavs opened their season Wednesday at Wayne.

### CROSS COUNTRY

Bob Condon is taking his women's cross country team out to taste the high country.

No, the Lady Mavs aren't throwing a Coor's party. They're opening the 1979 season in Colorado Springs, Colo., where the Air Force Academy entertains UNO in a dual meet Saturday morning.

Condon used up a big chunk of his budget to show possible recruits "we're not just driving around the corner to find a school to run against. We're looking for good competitors and good facilities."

The second-year coach is getting just that. The Air Force

Academy has perhaps the finest facilities around and some nearly unbeatable scenery.

#### Cardisco doubtful

Condon will take a group of five: Theresa Schoonover, Kristi Grace, Barb Catlin, Cory Cardisco and Pat Gue. Cardisco reinjured an ankle and may be doubtful for Saturday's run.

If Cardisco is unavailable for duty, Condon's crew won't qualify for team scoring because five runners are needed. "The girls want to run right up in the front and finish 1-2-3," Condon said. "If we can't get a team victory, at least we'll have a moral victory."

Condon expects a full squad for next Saturday's triangular with South Dakota State and Drake in Brookings, S.D.

Though Condon has seen his squad trimmed a bit by Cardisco's injury, he still perks up when viewing the upcoming season. "The important thing this year that we didn't have last year is that the top three runners are running together."

"Psychologically, when they are running up front together, it's harder for the competition to work on a group of three," Condon said.

# Benning nominated for Hall

Don Benning, former athlete, assistant football coach, and nationally known wrestling coach at UNO, has been added to the list of 10 nominees for the university's Athletic Hall of Fame.

Once an athlete or coach's name makes the list of finalists, the individual's name remains on the list until selection for induction into the Hall of Fame.

Benning, a Bachelor's and Master's degree recipient from UNO, was a wrestling and football standout while attending the university until 1958.

He took over head wrestling coach duties in 1963 and developed the program into a national power. He finished his UNO coaching career in 1971 with an overall record of 87-24-4, including an NAIA National Championship in the 1969-70 season.

In addition, Benning's teams finished sec-

ond twice as well as 3rd, 8th, 12th, 14th, and 21st in NAIA competition. His record for his final five years of coaching was 65-6-4.

He was selected NAIA "Coach of the Year" in 1969-70 and is a former member of the U.S. Olympic Wrestling Committee. Also, in the same year he was selected by the Omaha World-Herald and Lincoln Journal-Star as Nebraska "Coach of the Year."

During his coaching career at UNO, Benning produced eight individual National Champions, including 1977 Hall of Fame inductee and two-time national champion Mel Washington, three-time national champion Roy Washington, Curlee Alexander, Bernie Hospodka, and Wendell Hakanson.

Benning is currently an assistant superintendent for the Omaha Public Schools.

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